

SUBCHAPTER HK-16 YOUTH SHOWMANSHIP IN HAND

HK154 Appointments

1. Weanling—Leather show halter with matching lead strap. Prohibited: all bits on weanlings.
2. Yearling—Leather show halter or snaffle bridle with matching lead strap. Prohibited: Curb bits on weanlings and yearlings.
3. Two-Year-Olds & Older—Double bridle or curb alone. If a double bridle is used, the snaffle rein may be removed. If the snaffle rein has not been removed, it should be placed over the pony's/horse's withers. The pony/horse is led and presented with the curb rein only.
4. Only a riding whip is permitted, but no appendages such as plastic or ribbon may be used. Prohibited: Noise makers, clumps of grass, clickers, quarter boots, blinkers or other appliances. © USEF 2023 HK - 31
5. Correct attire: Neat dark slacks (jodphurs are optional), light colored shirt, tie, and gloves; vest are optional. Protective headgear is permitted in Youth Showmanship In-Hand classes. Clothes and person should be neat and clean. (See GR801).

HK155 Judging Procedures

1. Entries should enter the competition ring at the gait requested and lead in the direction indicated by the ringmaster until asked to line up the pony/horse for inspection. A distance of at least ten feet (about two lengths) should be maintained between entries, both in circling the ring and in the line-up.
2. The pony/horse must stand squarely with weight distributed on all four feet, hooves pointed straight ahead and with the front legs perpendicular to the ground. The pony's/horse's feet may be moved by pulling/pushing on the lead rein as necessary, along with putting the hand on the shoulder and exerting pressure if required. To be penalized: Using a foot or a whip to move the pony's/horse's feet.
3. The handler should be positioned in front of the pony/horse in such a way as to be able to see the animal and present a full view of the pony/horse to the judge, being careful to stay out of the judge's way. The handler should observe both the pony/horse and the judge at all times and not be distracted by persons or objects outside the ring.
4. The lead shank/rein should be held in the right hand about 12 to 24 inches from the halter or bit. The other end should be neatly held in the left hand. It is permitted to change hands if it is more convenient to put the pony/horse in position or while showing to the judge.
5. The handler's body should be well-balanced so as to permit free movement and the proper presentation of the pony/horse. Fluidity of motion and a flexible position to work the pony/horse are essential.
6. When the judge is down the line or is looking at another entry, the handler should stand at the pony's/horse's head on the opposite side of the judge as much as possible. Instructions should be followed promptly and sharply. It is permitted to adjust or mildly correct the pony/horse.

HK156 Workouts

1. An acceptable standard pattern for the mandatory individual workout: 2. The handler should stand to the pony's/horse's left and move off on a loose rein if possible, leading from the left side. A light touch of the whip is permitted, if necessary. The pony/horse should move out briskly and in a straight line. When moving away from the judge, the pony/horse should be kept in line with the judge so the pony's/horse's movement can be observed. The pony/horse should be brought to a complete stop at either end of the line before turning. The pony/horse should be turned to the right, away from the handler, at the end of the line.

3. When the judge is observing other ponies/horses, the pony/horse should stand reasonably well-posed. The handler should appear alert and showman like until the entire class has been placed and the judge has submitted their card.

4. The handler should be natural and avoid overshooting, undue fussing and maneuvering, and respond promptly to requests from the judge or other officials. Courtesy and good sportsmanship should prevail at all times.

5. TO BE PENALIZED: Incorrect or dirty attire; poorly groomed and trimmed ponies/horses; incorrect or dirty equipment (i.e., keepers out, twisted cheek pieces, etc.); overuse of whips or reins; interfering with other exhibitors; overcoaching from outside the ring; exaggerated, stiff or rigid position; not following instructions. NOTE: 4-H regulations may differ from the above. If you are showing in 4-H Showmanship classes, please consult local 4-H rules. IN HAND PATTERN FOR HACKNEY YOUTH IN-HAND © USEF 2023